

# Shabnam Miri

Painter

From the beginning of my artistic activity, I have dedicated myself to exploring the relationships among people and their everyday lives, with a specific focus on the role of storytelling in painting. The reflections of these studies are evident in my artworks. I have always been looking for the connection between daily life and the aesthetics of the contemporary world.

Furthermore, I believe that by studying women and their emotions, I can gain a better understanding of myself as a woman in this world.

## Contact

- Birthdate: 09/August/1993
- Lives and works in Tehran, Iran
- Email:  
mirishabnam1993@gmail.com
- Phone No.: +98 912 776 69 26
- Website:  
<https://mirishabnam1993.wixsite.com/mysite>

## Academic History

- Master of Arts in Painting
- Tehran University of Art, Tehran, Iran
- Admission process: Admitted using the entry quota: Brilliant Talents
- GPA: 18.95 (out of 20)
- Ranked in the top 10% in a class of 20
- Thesis title: *The reflection of Dostoevsky's ideas in the works of modernist painters* - Supervisor: Dr. Combiz Mousavi Aghdam
- September 2018 – January 2022
- Bachelor of Fine Arts in Painting
- Tehran University of Art, Tehran, Iran
- Admission process: Ranked in the top 1% among more than 500,000 candidates in the National University Entrance Exam for undergraduate studies (58th national ranking)
- GPA: 19.09 (out of 20)
- Ranked 1 in a class of 40 (First rank in the undergraduate GPA)
- Final Project: *The aesthetics of everyday life* - Supervisor: Dr. Jamal Arabzade, Dr. Behnam Kamrani
- January 2014 - February 2018

## Work Experiences

- Opening Miri Visual Arts Institute and obtaining a nationally recognized license for teaching visual arts to all age groups.  
Head and Art Director of Miri visual Arts Institute  
Miri visual Arts Institute, Tehran, Iran  
2023 - present
- Execution of graphic tasks, including poster design, illustration, social media visual content creation, etc., on a project basis at Kimia Farmad Hamta Company.  
The office of Kimia Farmad Hamta Company, Jordan Ave, Tehran, Iran  
2023 - present
- Acceptance and execution of the painting and illustration project for the occasion of Nowruz on the fiberglass structures shaped like eggshells in a large size by the order of the Beautification Organization of Tehran Municipality.  
Tehran, Iran  
March 2023
- Acceptance and execution of the calligraphy painting project for the occasion of Muharram on metal elements commissioned by the order of the Beautification Organization of Tehran Municipality.  
Tehran, Iran  
July 2023
- Execution of graphic tasks such as designing logos, website banners, posters, exhibition brochures, etc. on a project basis at Negin Salamat Saba Company.  
The office of Negin Salamat Saba Company, Yousefabad Ave, Tehran, Iran  
2021 - 2023

## Software Skills

• Adobe Illustrator	80%
• Adobe Photoshop	60%
• Adobe Fresco	80%
• Microsoft Office	80%
• Sketchbook	80%
• Procreate	90%

## Hands-On Skills

- Linocut
- Printmaking Chalcography techniques
- Printmaking Lithography techniques
- Embossed Making
- Working with Brass, Copper & Metal
- Making Papier Mache
- Sculpting with clay
- Patina and Decorative techniques

- Freelance Illustrator  
Home Studio, Tehran, Iran  
2018 - present

- Art Director and Illustrator at Hoopa Publication (a reputable publisher of children and teenagers in Iran)  
Hoopa Publication Office, Tehran, Iran  
2018 – 2021

- Member of the Student's scientific association of Painting at Tehran University of Art (a group of 7 members)  
Tehran university of art, Tehran, Iran  
2016 - 2017

Some of the association activities:  
Organizing weekly life drawing club  
Organizing *Acrylic material hints and the techniques* student workshop by Homayoun Salimi  
Co-organizing the Second *Tajasom-e-honar* national painting student festival  
Cooperation with the Student's Scientific Association of Painting of Tehran University of Art in organizing *painting materials: hints, tips, and techniques* workshop by Habib-Allah- Sadeghi

- Execution of mural painting at Tehran University of Art  
Tehran University of Art, Tehran, Iran  
2016

- Voluntary Collaboration with the first executive group of the Jokal national painting student festival  
Tehran university of art, Tehran, Iran  
Mellat Cineplex, Tehran, Iran  
2016

- Freelance Painter and Drawer  
Home Studio, Tehran, Iran  
2015 - present

## Teaching Experiences

- Teaching Painting and Drawing at Miri Visual Arts Institute (my private art academy), offering both group and private classes for various age groups.  
Conducting workshops on Sculpture, Printmaking, and the fundamentals of visual arts  
Miri Visual Arts Institute, Tehran, Iran  
2023 - present

- Tutor, Teaching Painting and Drawing to teenagers and adults  
2017- present

- Tutor, Teaching Painting to children (5-10-year-old)  
2016 - present

## HOBBIES AND INTERESTS

- Reading Books
- Playing violin
- Watching Movies
- Making jewelry
- Confectionery

## Awards And Honors

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• Winner of the Outstanding Thesis Award for the Master of Arts in Painting in Tehran University of Art's Research Week  
Tehran University of Art, Tehran, Iran  
Thesis Title: *The reflection of Dostoevsky's ideas in the works of modernist painters* - Supervisor: Dr. Combiz Mousavi Aghdam  
December 2021

• Winner of the Best Thesis Award for the Master of Arts in Painting (one of the three selected theses among 40 students) the year 2020-2021  
Faculty of Visual Arts, Tehran University of Art, Tehran, Iran  
Thesis Title: *The reflection of Dostoevsky's ideas in the works of modernist painters* - Supervisor: Dr. Combiz Mousavi Aghdam  
December 2021

• Achieved the first rank with the highest GPA in the Bachelor of Fine Arts program in Painting at Tehran University of Art  
Selected as an Outstanding Student, and admitted for the Master of Arts in Painting without entrance exam, using the brilliant talents quota with GPA: 19.09 out of 20  
July 2018

• Winner of the award for the selected work by the judges at the Versus Visual Arts Third Exhibition  
The Gallery of the House of Artists in Tehran, Tehran, Iran  
January 2018

• Selected painter in the third Jokal Painting Festival  
Mellat Cineplex, Pardis Mellat Gallery, Tehran, Iran  
April 2018

• Achieved the 58th national rank in the 2013 nationwide entrance exam for undergraduate studies in art (among more than 500,000 participants across Iran), and selected by the National Elite Foundation of Iran  
2013

## Group Exhibitions

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• Calligraphy and Painting Exhibition, in commemoration of the Muharram  
Selected by the jury of Amin Ol-Soltan House, Tehran, Iran  
July 2023

• Painting Exhibition, *Versus Visual Arts Third Exhibition*  
Selected by the jury of the Versus Festival  
The Gallery of the House of Artists in Tehran, Tehran, Iran  
January 2018

## Language Proficiencies

- Farsi | Native
- English | Fluent (DET Overall: 135)
- Arabic | Basic

•Painting Exhibition, *The third Jokal Painting Festival*  
Selected by the jury of the Jokal Festival  
Mellat Cineplex, Pardis Mellat Gallery, Tehran, Iran  
April 2018

•Painting Exhibition, *The second Jokal Painting Festival*  
Selected by the jury of the Jokal Festival  
Mellat Cineplex, Pardis Mellat Gallery, Tehran, Iran  
April 2017

•Drawing Exhibition, *Time Shift*  
Curated by Tala Ranjbaran  
Jorjani Art Gallery, Tehran, Iran  
July 2017

•Painting Exhibition, *The first Jokal Painting Festival*  
Selected by the jury of the Jokal Festival  
Mellat Cineplex, Pardis Mellat Gallery, Tehran, Iran  
April 2016

## Presentations

*"The reflection of Dostoevsky's ideas in the works of modernist painters"* Thesis Presentation, Tehran University of Art in the Research Week  
Tehran University of Art, Tehran, Iran  
December 2021

## Courses Attended

•*Art in 21st century*, Taught by Mr. Behrang Samadzadegan  
Aria Institute, Tehran, Iran  
2020 – 2023

•*Modern and Contemporary art in Middle East*, Taught by Mr. Hamid Keshmirshakan  
Aria Institute, Tehran, Iran  
2020 - 2021

•*Making Jewelry & Working with Metal*, Taught by Mr. Naser Giv Ghassab  
Personal Studio, Tehran, Iran  
June 2018 - March 2019

•*Drawing*, Taught by Mr. Mehrdad Khataei  
Black Cube Atelier, Tehran, Iran  
April 2017 - January 2018

•*Printmaking (Chalcography)* workshop, Taught by Elmira Mirmiran  
Charsoo Culture, Art and Publication Center  
Tehran, Iran

•*Master Painting and Drawing* workshop, Taught by Mr. Saeed Ravanbakhsh  
Charsoo culture, Art and publication center  
Tehran, Iran