Shabnam Miri

Artist

From the beginning of my artistic activity, I have dedicated myself to exploring the relationships among people and their everyday lives, with a specific focus on the role of storytelling in painting. The reflections of these studies are evident in my artworks. I have always been looking for the connection between daily life and the aesthetics of the contemporary world.
Furthermore, I believe that by studying women and their emotions, I can gain a better understanding of myself as a woman in this world.

Contact

- Birthdate: 09/August/1993
- Lives and works in Columbia, SC, US
- From Iran, Tehran
- Email:
  smiri@email.sc.edu
  miri.shabnam@outlook.com
- Phone No.:+1(803)4677259
- Website:
  https://www.shabnammiristudio.com

Academic History

- Aug. 2024 - Present
- Master of Fine Arts (MFA) in Studio Art (Concentration in Painting,
- Installation and Textile
- University of South Carolina, Columbia, SC, United States
- Admission process: 90% funding along with two assistantships
- Current GPA: 3.95 (out of 4.00)

- Sep. 2018 - Jan. 2022
- Master of Arts (MA) in Painting
- University of Art, Tehran, Iran
- Admission process: Admitted using the entry quota: Brilliant Talents
- GPA: 18.95 (out of 20.00) ,Equivalent to a 4.00 GPA in the U.S.
- Ranked in the top 10% in a class of 20
- Thesis title: *The reflection of Dostoevsky's ideas in the works of modernist painters* - Supervisor: Dr. Combiz Mousavi Aghdam

- Jan. 2014 - Feb. 2018
- Bachelor of Fine Arts (BFA) in Painting
- University of Art, Tehran, Iran
- Admission process: Ranked in the top 1% among more than 500,000 candidates in the National University Entrance Exam for undergraduate studies (58th national ranking)
- GPA: 19.09 (out of 20.00) ,Equivalent to a 4.00 GPA in the U.S.
- Ranked 1 in a class of 40 (First rank in the undergraduate GPA)
- Final Project: *The aesthetics of everyday life* - Supervisor: Dr. Jamal Arabzade, Dr. Behnam Kamrani

- Sep. 2010 - Jun. 2011
- Pre-University Degree in Mathematics
- Mehrnami Novin Pre-University Center, Tehran, Iran
- GPA: 17.89 (out of 20.00) ,Equivalent to a 4.00 GPA in the U.S.

- Sep. 2008 - Jun. 2010
- High School Diploma in Mathematics & Physics
- Mehrnami Novin High School, Tehran, Iran
- GPA: 18.66 (out of 20.00) ,Equivalent to a 4.00 GPA in the U.S.

Work Experiences

- Aug. 2024 - Present
- Graduate Assistant of Painting, Drawing and Three Dimensional Design
- University of South Carolina, Columbia, SC, United States

- May 2023 - Present
- Head, Manager and Art Director of Miri visual Arts Institute
- Miri visual Arts Institute, Eshqyar Ave., Tehran, Iran
- Opening Miri Visual Arts Institute and obtaining the national official license for establishing a private visual arts institute and teaching studio arts to all age groups.

- Mar. 2022 - Present
- Illustrator, Graphic Designer and Visual Content Creator
- The office of Kimia Pharmed Hamta Company, Jordan Ave., Tehran,
- Execution of graphic tasks, including poster design, illustration, social media visual content creation, etc., (on a project basis) at Kimia Pharmed Hamta Company (a reputable private company in Iran)

Software Skills

- Adobe Illustrator |80%
- Adobe Photoshop |60%
- Adobe Fresco |80%
- Microsoft Office |70%
- Sketchbook |80%
- Procreate |90%

- Apr. 2018 - Present
- Freelancer Illustrater
- Home Studio, Tehranpars, Tehran, Iran
- Personal Studio, Columbia, SC, US

- May. 2015 - Present
- Freelancer Painter and Drawer
- Miri Visual Arts Institute, Eshqyar Ave., Tehran, Iran
- Personal Studio, Columbia, SC, US

- Mar. 2, 2024 - Mar. 8, 2024
- Painter and Drawer
- Mellat Park, Tehran, Iran
- Acceptance and execution of the painting and drawing project for the occasion of Nowruz on the fiberglass structures shaped like eggshells in a large size by the order of the Beautification Organization of Tehran Municipality.

- Oct. 2020 - Sep. 2023
- Graphic Designer, Visual Content Creator and Illustrator
- The office of Negin Salamat Saba Company, Yousefabad Ave., Tehran, Iran
- Execution of graphic tasks such as designing logos, website banners, posters, exhibition brochures, illustration tasks, etc., (on a project basis) at Negin Salamat Saba Private Company.

- Jul. 10, 2023 - Jul. 18, 2023
- Painter and Calligrapher
- Amin Ol-Soltan House, Tehran, Iran
- Acceptance and execution of the calligraphy painting project for the occasion of Muharram on metal elements commissioned by the order of the Beautification Organization of Tehran Municipality.

- Mar. 5, 2023 - Mar. 11, 2023
- Painter and Illustrator
- City Park, Tehran, Iran
- Acceptance and execution of the painting and illustration project for the occasion of Nowruz on the fiberglass structures shaped like eggshells in a large size by the order of the Beautification Organization of Tehran Municipality.

- Aug. 2018 - Oct. 2021
- Art Director and Illustrator
- Hoopa Publication Office, Fatemi Sq., Tehran, Iran
- Worked as an Art Director, Order Manager, Art Sales Manager, Bookseller, and Illustrator of children's book in one of the reputable private publishers of children's and young adult books in Iran.

- Feb. 6, 2016 - Feb. 27, 2016
- Painter
- University of Art, Tehran, Iran
- Execution of mural painting at The University of Art.

- Jan. 2, 2016 - Jan. 27, 2016
- Painter and Drawer
- University of art, Tehran, Iran
- Mellat Cineplex, Pardis Mellat Gallery, Tehran, Iran
- Voluntary Collaboration with the first executive group of the Jokal national painting student festival.

Hands-On Skills

- Linocut
- Printmaking Chalcography techniques
- Printmaking Lithography techniques
- Embossed Making
- Working with Brass, Copper & Metal
- Making Papier Mache
- Sculpting with clay
- Patina and Decorative techniques

Awards And Honors

- Dec. 2025
- Winner of the 2026 Artfields Festival and competition
- Lake City, SC, United States

- Mar. 2025
- Winner of the Popular Vote Graduate Award at the 70th Annual Juried
- Exhibition, McMaster Gallery
- McMaster Department, School of Visual Art and Design, University of
- South Carolina, Columbia, SC, United States

- Jan. 2022
- Achieved a high GPA in the Master of Arts program in Painting
- Ranked in the top 10% in a class of 20
- University of Art, Tehran, Iran
- GPA: 18.95 (out of 20.00)

- Dec. 2021
- Winner of the Outstanding Thesis Award for the Master of Arts in Painting in The University of Art's Research Week
- University of Art, Tehran, Iran
- Thesis Title: *The reflection of Dostoevsky's ideas in the works of modernist painters* - Supervisor: Dr. Combiz Mousavi Aghdam

- Dec. 2021
- Winner of the Best Thesis Award for the Master of Arts in Painting (one of the three selected theses among 20 students) the year 2020-2021
- Faculty of Visual Arts, University of Art, Tehran, Iran
- Thesis Title: *The reflection of Dostoevsky's ideas in the works of modernist painters* - Supervisor: Dr. Combiz Mousavi Aghdam

- Jul. 2018
- Achieved the first rank with the highest GPA in the Bachelor of Arts program in Painting
- Selected as an Outstanding Student, and admitted for the Master of Arts in Painting without entrance exam, using the brilliant talents quota with GPA: 19.09 (out of 20.00)
- University of Art, Tehran, Iran

- Jan. 2018
- Winner of the award for the selected work by the judges at *the Versus Visual Arts Third Exhibition*
- The Gallery of the House of Artists, Artists Park, Tehran, Iran

- Jun. 2017
- Selected drawer in the drawing exhibition, *Time Shift*
- Jorjani Art Gallery, Valiasr St.,Tehran, Iran

- Apr. 2017
- Selected painter in *the second Jokal Painting Festival*
- Mellat Cineplex, Pardis Mellat Gallery, Tehran, Iran

- Jul. 2013
- Achieved the 58th national rank in the 2013 nationwide entrance exam for undergraduate studies in art (among more than 500,000 participants across Iran)
- Tehran, Iran

Hobbies and Interests

- Reading Books
- Playing violin
- Watching Movies
- Making jewelry
- Confectionery

Exhibitions

- Jan. 2026
- Painting Exhibition, *The Art of Sandy Island*
- Richland Library Main, Columbia, SC, US
- Curated by Soda City Columbia and Richland Library

- Nov. 2025 - Jan. 2026
- Exhibition, *Nostalgia 2*
- Gemini Arts Gallery, Columbia, SC, US
- Curated by Tabitha Ott

- Nov. 2025
- Exhibition, *MFA Open Studios*
- Catawba Studio, University of South Carolina, Columbia, SC, US
- Selected by Prof. Kathleen Robbins

- Nov. 2025
- Exhibition, *Philosophy of Five Points*
- Five Points, Columbia, SC, US
- Selected by the Jury of Philosophy at South Carolina and Five Points Communities

- Oct. 2025 - Nov. 2025
- Painting Exhibition, *being-s in focus*
- The Loft Goodall Gallery, Columbia College, Columbia, SC, US
- Curated by Brittany Watkins

- Sep. 2025 - Nov. 2025
- Installation Exhibition, *The Art of Being: Visible*
- Richland Library Main, Columbia, SC, US
- Curated by Ashley Warthen

- Aug. 2025 - Sep. 2025
- Exhibition, *Planned Parenthood*
- Storm Water Gallery, Columbia, SC, US
- Curated by Maya Smith

- Apr. 2025
- Painting Exhibition, *MFAs USC*
- Storm Water Gallery, Columbia, SC, US
- Curated by Prof. Jordan Sheridan

- Nov. 2024
- Exhibition, *Philosophy of Five Points*
- Five Points, Columbia, SC, US
- Selected by the Jury of Philosophy at South Carolina and Five Points
- Communities

- Nov. 2024
- Exhibition, *MFA Open Studios*
- Catawba Studio, University of South Carolina, Columbia, SC, US
- Selected by Prof. Andrew Graciano

- Mar. 2025
- Painting Exhibition and Publication, *Femina 2025*
- Online Exhibition presented by Galleriumart and Biafarin
- https://www.gallerium.art/femina-2025
- Selected by the jury of the Femina 2025

- Mar. 2025
- Painting Exhibition and Publication, *Woman 2025*
- Online Exhibition presented by Exhibizone and Biafarin
- https://www.exhibizone.com/woman2025
- Selected by the jury of the Woman 2025

- Mar. 2025
- Painting Exhibition and Catalogue Publication Competition, *Immortal*
- Online Exhibition presented by Aedra Fine Arts Publishing
- https://www.aedrafinearts.com/online-exhibit
- Curated by Michael Hanna

- Feb. 2025
- Visual Arts Exhibition, *70th Annual Juried Student Exhibition*
- McMaster Gallery, School of Visual Art and Design,
- University of South Carolina, Columbia, SC, United States
- Selected by the jury of the Exhibition

- Jan. 2025
- Painting and Calligraphy Exhibition,
- *The Fourth National Exhibition "Human, Year, Three"*
- Arsh Ajodaniyeh Gallery, Tehran, Iran
- Selected by the jury of the Exhibition

- Jul. 2023
- Calligraphy and Painting Exhibition, in commemoration of the Muharram, *Sign of love*
- Amin Ol-Soltan House, Tehran, Iran
- Selected by the jury of Amin Ol-Soltan House

- Apr. 2018
- Painting Exhibition, *The third Jokal Painting Festival*
- Mellat Cineplex, Pardis Mellat Gallery, Tehran, Iran
- Selected by the jury of the Jokal Festival

- Jan. 2018
- Painting Exhibition, *Versus Visual Arts Third Exhibition*
- The Gallery of the House of Artists, Artists Park, Tehran, Iran
- Selected by the jury of the Versus Festival

- Jun. 2017
- Drawing Exhibition, *Time Shift*
- Jorjani Art Gallery, Valiasr St., Tehran, Iran
- Curated by Tala Ranjbaran

- Apr. 2017
- Painting Exhibition, *The second Jokal Painting Festival*
- Mellat Cineplex, Pardis Mellat Gallery, Tehran, Iran
- Selected by the jury of the Jokal Festival

- Apr. 2016
- Painting Exhibition, *The first Jokal Painting Festival*
- Mellat Cineplex, Pardis Mellat Gallery, Tehran, Iran
- Selected by the jury of the Jokal Festival

Art Fairs and Community Engagements

- Mar. 2025
- Columbia's First Ramadan Night Market
- Exhibition and sale of handemade crafts, including hand-painted ceramic jewelry, ceramic pottery, embroidered jewelry, and stitched artworks
- Columbia Museum of Art, Columbia, SC, United States

Presentations

- Dec. 2021
- *"The reflection of Dostoevsky's ideas in the works of modernist painters"* Thesis Presentation, University of Art in the Research Week
- University of Art, Tehran, Iran

Memberships

- Jan. 2016 - Apr. 2017
- Member of the Student's scientific association of Painting at The University of Art (a group of 7 members)
- University of art, Tehran, Iran
- Some of the association activities:

-Organizing weekly life drawing club

-Organizing *Acrylic material hints and the techniques* student workshop by Homayoun Salimi

-Co-organizing the Second *Tajasom-e-honar* national painting student festival

-Cooperation with the Student's Scientific Association of Painting of University of Art in organizing *painting materials: hints, tips, and techniques* workshop by Habib-Allah- Sadeghi

Courses Attended

- May 2020 - Nov. 2023
- *Art in 21st century* , Taught by Mr. Behrang Samadzadegan
- Aria Institute, Valiasr St. , Tehran, Iran

- Jan. 2020 - Mar. 2021
- *Modern and Contemporary art in Middle East* , Taught by Mr. Hamid Keshmirshekan
- Aria Institute, Valiasr St., Tehran, Iran

- Jun. 2018 - Mar. 2019
- *Making Jewelry & Working with Metal* , Taught by Mr. Naser Giv Ghassab
- Personal Studio, Tehran, Iran

- Apr. 2017 - Jan. 2018
- *Drawing* , Taught by Mr. Mehrdad Khataei
- Black Ink Institute, Ferdows Blvd., Tehran, Iran

- Jul. 2015 - Apr. 2016
- *Printmaking (Chalcography)* workshop, Taught by Elmira Mirmiran
- Charsoo Culture, Art and Publication Center, Shaqaqi St. , Tehran, Iran

- Feb. 2014 - Oct. 2014
- *Master Painting and Drawing* workshop, Taught by Mr. Saeed Ravanbakhsh
- Charsoo culture, Art and publication center, Shaqaqi St., Tehran, Iran